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Brightlight Pictures and H2O Motion Pictures Announces Five Picture \$50 Million Partnership
Significant industry agreement will see five multinational feature films shot in British Columbia

(Vancouver, BC) – Brightlight Pictures and H2O Motion Pictures are pleased to announce a \$50 million film production partnership. The collaboration between the two companies will see over five multinational feature films co-produced in various locations across British Columbia over the next three years.

The agreement is the culmination of three years development collaboration between Brightlight and H2O, and signals the dominant position Brightlight now occupies on the Canadian film landscape. "This is a significant partnership for a B.C. based film production company," said Steve Hegyes, producer and principal of Brightlight Pictures. "Each of these pictures will combine Canadian with international talent."

"For H2O it has always been the most important element to find the right partner" says Andras Hamori, of H2O Motion Pictures, "As our slate of films show, Steve and I share the same vision and mutual desire for quality and commerciality in film making."

The co-production slate includes such high profile actors as Samuel L. Jackson, authors Dennis Potter, JG Ballard and Patricia Highsmith, directors Maria Ripoll and Lynne Stopkewich and international industry partners, including Pathe and BBC Films.

Founded by former President of Alliance Pictures, Andras Hamori, H2O Motion Pictures maintains offices in Los Angeles, CA and London, England. Hamori has most recently produced MAX, starring John Cusack, OWNING MAWHONEY, starring Philip Seymour Hoffman, FORMULA 51, starring Samuel L. Jackson and Robert Carlyle and executive produced Lynne Ramsey's MORVERN CALLAR starring Samantha Morton. Hamori's previous producer credits include David Cronenberg's CRASH and eXistenZ, Atom Egoyan's THE SWEET HERERAFTER and SUNSHINE, winner of the Best Picture award on the 2000 Genies.

Brightlight Pictures, a feature film and television production company based in Vancouver, B.C., develops, finances and produces independent feature films and television projects for the domestic and international marketplace. Company principals and producers, Stephen Hegyes and Shawn Williamson, have produced over 50 productions in the last 10 years, including Bruce Sweeney's "Last Wedding" which opened the 2001 Toronto International Film Festival and starred Molly Parker, "Try Seventeen" starring Elijah Wood and Mandy Moore and "Jiminy Glick" starring Martin Short. The company is currently producing "Alone In The Dark" based on the Atari video game.

Backgrounder

The five co productions include the following films:

PEACHLAND, written by Montreal scriptwriter Kate Schlemmer, is scheduled to shoot the winter of 2003, in Peachland, B.C. Producers recently decided upon Maria Ripoll ("Tortilla

Soup") to direct. ThinkFilm has distribution rights for Canada for this comedy that blends romance with the passion for Latin music and dance.

PEOPLE WHO KNOCK, written by Doug Taylor, is based on the novel by Patricia Highsmith. Lynne Stopkewich ("Suspicious River", "Kissed") will direct this coming of age drama slated for spring 2004 shooting on location in British Columbia. H2O and Brightlight Pictures have partnered with Alliance Atlantis and BBC Films to produce this film.

RUNNING WILD, based on a novel by J G Ballard ("Crash", "Empire of the Sun") is written by David Leland ("Mona Lisa", "Wish You Were Here"). Samuel L. Jackson is starring as a forensic psychiatrist who investigates an unusual crime on a Pacific Northwest island. "Running Wild" is slated for production summer 2004 on Vancouver Island. The producers have partnered with Alliance Atlantis for this project.

WHITE CLOUDS, written by Dennis Potter, ("The Singing Detective", "Pennies From Heaven"), a dark comedy based on the best-selling novel Cara Massimina by Tim Parks. A Canada/Italy co-production, "White Clouds" is scheduled to shoot spring/summer 2004 on location in Verona, Roma and Sardinia in Italy.

WITH PREJUDICE, is based on a New Yorker article "Harriet, The Spy Club", by Ted Friend, and written by Los Angeles based Canadian writer Michael Stokes. With Prejudice follows two obsessive women attempting to uncover a crime that may or may not have taken place. London/Paris based Pathe is slated for distribution. Shooting is scheduled for fall 2004 in the Greater Vancouver area.

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