



Brightlight and Maxim to stitch up Patchwork

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By Denis Seguin

Vancouver-based Brightlight Pictures and New Zealand's Maxim Films will co-produce Scott Reynolds' *Patchwork Bear*, a \$7m Canada-New Zealand co-production to be shot in Vancouver later this year with post-production slated for New Zealand.

Kiwi film-maker Reynolds' previous film was 1998's *Heaven*.

Written by Reynolds, the thriller tells the story of the disappearance of an eight-year-old girl and the unravelling of her parents' perfect world.

Brightlight co-presidents Steve Hegyes and Shawn Williamson will produce alongside Maxim's Angela Littlejohn and Rachel Garden, with Toronto-based independent producer Noah Segal as executive producer.

Backers include the New Zealand Film Fund, Corus and CHUM. The film tapped multiple tax credit opportunities in both countries. Montreal-based TVA will distribute the film in all media in Canada.

It is the first international co-production with New Zealand for Brightlight, which co-produced the 2005 sleeper hit *White Noise* with Gold Circle and is in post-production on video-game adaptation *Dungeon Siege* with Germany's Boll KG.

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