

For Immediate Release

**BRIGHTLIGHT PICTURES APPOINTS
ELIZABETH LEVINE EXECUTIVE DIRECTOR OF DEVELOPMENT**

VANCOUVER, September 8, 2009 – Elizabeth Levine has been appointed Executive Director of Development at Brightlight Pictures, it was announced today by company principals Stephen Hegyes and Shawn Williamson.

An independent producer who has worked with CHUM Television and the CBC network, Levine began her career as a print journalist with The National Post and Playback Magazine. She went on to work with Moses Znaimer’s CITY TV in the creation of MZTV and, in 2002, she established the award-winning company, Beetle Box Media, in Vancouver. The company produced numerous new media and film properties for Bravo!, Global Television, CHUM Television and Showcase.

In 2006, Levine was named director of development at No Equal Entertainment. She then served as new media producer on *jPod*, the 13-episode series based on the Douglas Coupland novel. Levine also produced the award-winning short film, *Machine with Wishbone*, and the documentary, *Karl May*. She went on to consult on various projects, including Filminute with Capacity Networks in the UK, the Actors Foundry, and *The Stagers* on HGTV.

“We are delighted to have Liz join the Brightlight team,” says Williamson. “She has a unique eye and key relationships that will contribute to the company’s growth and our expanding slate.”

“Liz’s enthusiasm and diverse background in film, television and new media will be great assets as Brightlight continues to expand,” says Hegyes.

“I am very excited to be a part of such a prolific and successful company,” says Levine, “and I look forward to the opportunity of developing and producing for the international marketplace.”

Elizabeth Levine will be in Toronto next week with Hegyes, Williamson and the BLP team at the upcoming Toronto International Film Festival.

ABOUT BRIGHTLIGHT PICTURES

Brightlight Pictures develops, finances and produces independent feature films and television projects for the domestic and international marketplace. Company principals Stephen Hegyes and Shawn Williamson have produced over 70 productions in the last 10 years and over 30 productions since the launch of the company in 2001. *White Noise*, starring Michael Keaton, has grossed more than \$100 million since it opened in January 2005. Recent BLP productions include the critically-acclaimed *Fifty Dead Men Walking*, filmed on location in Northern Ireland and starring Jim Sturgess and Ben Kingsley; *American Venus*, starring Rebecca DeMornay; *Dungeon Siege: In the Name of the King*, starring Jason Statham; *They Wait*, starring Jaime King; and the upcoming *Far Cry*; and *Gunless*, starring Paul Gross. BLP is also a leading service producer, line-producing features such as *88 Minutes*, starring Al Pacino; *Wicker Man*, starring Nicolas Cage; *Possession*, starring Sarah Michelle Gellar; *Passengers*, starring Anne Hathaway; *Frankie and Alice*, starring Halle Berry; as well as the Fox 21 series *Saved*. For television, the company recently produced two seasons of the hit Global TV series, *The Guard*, and *Stormworld*, a sci-fi series in Australia. More information about Brightlight Pictures can be found at www.brightlightpictures.com.

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