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**BRIGHTLIGHT PICTURES APPOINTS
CYNTHIA CHAPMAN VICE-PRESIDENT PHYSICAL PRODUCTION**

VANCOUVER, September 14, 2009 – Brightlight Pictures has appointed veteran producer Cynthia Chapman Vice-President, Physical Production, it was announced today by company principals Stephen Hegyes and Shawn Williamson.

Chapman has produced a slate of film and television, both fiction and documentary. She has worked extensively with BLP, producing the Global series *The Guard* and *About a Girl* (also for the N), and line-producing the feature films *They Wait* and the upcoming *Gunless*.

Chapman also produced the features *Unnatural and Accidental*, *Almost Heaven*, *Clearing*, *Johnny Tootall* and *Pink Ludoos*. She produced two seasons of the sci-fi comedy series *Alienated*, the pilot *Pure Evil*; as well as the documentaries *Comedic Genius: The Work of Bernard Slade*, *Sara's Story*, *Chasing the Tango High* and the award-winning *Guinea Pig Club*. Chapman also served as line producer on the documentaries *Love & Duty: Canadian Red Cross Women in WW II* and *Leo's Journey: The Story of the Mengele Twins*; the dance special, *The Swinging Nutcracker*; and two seasons of *The Jim Byrnes Show*.

"Cynthia has produced and line-produced a slate of film and television with us and she is always our first choice," says Williamson. "We are delighted to have Cynthia on the Brightlight team on a permanent basis."

"As the company expands, we're thrilled to have someone with Cynthia's wide breadth of experience in both television and feature films," says Hegyes.

"Brightlight Pictures has a tremendous slate of upcoming projects," says Chapman. "I am thrilled that with this new position I will be involved in all of the company's productions."

A major production entity, Brightlight Pictures continues to expand. BLP recently announced the appointment of Elizabeth Levine as executive director of development, and the Vancouver-based company recently opened offices in Toronto.

ABOUT BRIGHTLIGHT PICTURES

Brightlight Pictures develops, finances and produces independent feature films and television projects for the domestic and international marketplace. Company principals Stephen Hegyes and Shawn Williamson have produced over 70 productions in the last 10 years and over 30 productions since the launch of the company in 2001. *White Noise*, starring Michael Keaton, has grossed more than \$100 million since it opened in January 2005. Recent BLP productions include the critically-acclaimed *Fifty Dead Men Walking*, filmed on location in Northern Ireland and starring Jim Sturgess and Ben Kingsley; *American Venus*, starring Rebecca DeMornay; *Dungeon Siege: In the Name of the King*, starring Jason Statham; *They Wait*, starring Jaime King; and the upcoming *Far Cry*; and *Gunless*, starring Paul Gross. BLP is also a leading service producer, line-producing features such as *88 Minutes*, starring Al Pacino; *Wicker Man*, starring Nicolas Cage; *Possession*, starring Sarah Michelle Gellar; *Passengers*, starring Anne Hathaway; *Frankie and Alice*, starring Halle Berry; as well as the Fox 21 series *Saved*. For television, the company recently produced two seasons of the hit Global TV series, *The Guard*, and *Stormworld*, a sci-fi series in Australia. More information about Brightlight Pictures can be found at www.brightlightpictures.com.

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